



GRAND DUO
BRILLANT
POUR
Violon et Violoncelle
composé et dédié
À MONSIEUR
LOUIS SPOHR
par
FR. HERMANN.

OP. 12.

Pr. 3 Mk.

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LEIPZIG, FR. KISTNER.

2299.

Allegro con fuoco.

The score is written for a violin in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro con fuoco." The score consists of 22 measures. The first measure is a whole note chord (G4, B4, D5). The second measure is a half note (G4) followed by a quarter note (B4). The third measure is a half note (G4) followed by a quarter note (B4). The fourth measure is a half note (G4) followed by a quarter note (B4). The fifth measure is a half note (G4) followed by a quarter note (B4). The sixth measure is a half note (G4) followed by a quarter note (B4). The seventh measure is a half note (G4) followed by a quarter note (B4). The eighth measure is a half note (G4) followed by a quarter note (B4). The ninth measure is a half note (G4) followed by a quarter note (B4). The tenth measure is a half note (G4) followed by a quarter note (B4). The eleventh measure is a half note (G4) followed by a quarter note (B4). The twelfth measure is a half note (G4) followed by a quarter note (B4). The thirteenth measure is a half note (G4) followed by a quarter note (B4). The fourteenth measure is a half note (G4) followed by a quarter note (B4). The fifteenth measure is a half note (G4) followed by a quarter note (B4). The sixteenth measure is a half note (G4) followed by a quarter note (B4). The seventeenth measure is a half note (G4) followed by a quarter note (B4). The eighteenth measure is a half note (G4) followed by a quarter note (B4). The nineteenth measure is a half note (G4) followed by a quarter note (B4). The twentieth measure is a half note (G4) followed by a quarter note (B4). The twenty-first measure is a half note (G4) followed by a quarter note (B4). The twenty-second measure is a half note (G4) followed by a quarter note (B4). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *f*, *espressivo.*, *dolce*, *marcato.*, *pp*, *crec.*, *f*, *dimin.*, *p*, *dim.*, and *2299*.

Violino musical score page 3. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *dim.*, *dolce*, *fz*, *pp*, *cresc.*, *f*, *tr.*, *animato.*, and *pp*. The score is numbered 2299 at the bottom.

2299

This page contains ten staves of musical notation for a violin. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical elements such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1 through 4 above the notes. The score begins with a *cresc.* marking, followed by a *f* (forte) dynamic. The third staff starts with a *pp* (pianissimo) dynamic. The sixth staff has a *cresc.* marking. The seventh staff begins with a *f* dynamic. The eighth staff starts with a *fz* (forzando) dynamic. The ninth staff has a *p* (piano) dynamic. The tenth staff continues the melodic line. The music is characterized by rapid sixteenth-note passages and sustained notes.

Violino musical score page 5. The page contains 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *dim.*, *p*, *marcato.*, *cresc.*, *f*, *ff*, and *pp*. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. The piece concludes with a final cadence on the last staff.

VIOLINO.

Violino musical score page 6. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics and articulations throughout.

Key markings and dynamics include:

- pp* (pianissimo) at the end of the first staff.
- mf* (mezzo-forte) at the beginning of the second staff.
- pp* (pianissimo) in the second staff.
- dim.* (diminuendo) in the second staff.
- dolce* (dolce) in the second staff.
- p* (piano) at the beginning of the third staff.
- fx* (forzando) in the third staff.
- dim.* (diminuendo) in the fourth staff.
- p* (piano) in the fourth staff.
- animato.* (animato) above the seventh staff.
- pp* (pianissimo) below the seventh staff.
- poco* (poco) below the eighth staff.
- poco cresc.* (poco crescendo) below the ninth staff.
- f* (forte) at the end of the tenth staff.

VIOLINO .

7

cresc.
fp
espressivo.
dolce
cresc.
f
pesante
molto marcato.
animato.
8.....
loco.
pesante

This page of a violin score contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The music features a mix of melodic lines and dense, textured passages. Specific performance instructions like 'cresc.', 'fp', 'espressivo.', 'dolce', 'molto marcato.', 'animato.', and 'loco.' are placed below the staves to guide the performer. The piece concludes with a final measure marked with a double bar line.

VIOLINO.

ADAGIO. *espressivo.* *pp*

4^{ta} *espressivo.* *pp* *p*

2 *dim.* *pp*

espressivo. *p*

espresso. *dim.* *pp*

dolce *1* *3^{za}* *2* *1 8*

espresso. *dim.*

ten. *ten.* *dim.* *espressivo.*

pp *ppp*

ALLEGRO
MODERATO.

pp cresc.

f

fz pesante espressivo

dolce fz dim.

p

cresc.

ff

Pizz.

Arco.

cresc. ff 3 p e leggero.

Pizz. Arco.

ff p ff



2da
dolce

dim.

grazioso.

ff

f

dim.

dolce

p

p>

2299

This page contains ten staves of musical notation for a violin. The music is in G major (one sharp) and 2/4 time. The first staff begins with a '2da' (second ending) marking and a 'dolce' (sweet) instruction. The second staff includes a 'dim.' (diminuendo) instruction. The third staff is marked 'grazioso.' (graceful). The fourth staff features 'ff' (fortissimo) dynamics. The fifth staff is marked 'f' (forte). The sixth staff includes a 'dim.' instruction and a 'dolce' instruction. The seventh staff is marked 'p' (piano). The eighth staff is marked 'p>' (piano with accent). The ninth staff is marked 'p' (piano). The tenth staff is marked 'p' (piano). The page number '2299' is centered at the bottom.

1 poco ritard.

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VIOLINO.

Violino musical score page 12, featuring 12 staves of music in G major (one sharp) and 2/4 time. The score includes various dynamics and articulations:

- Staff 1: *sp* (sforzando piano), *cresc.* (crescendo).
- Staff 2: *ff* (fortissimo), *Pizz.* (pizzicato), *Arco.* (arco), *p* (piano), *ff* (fortissimo).
- Staff 3: *f* (forte), *dimiu.* (diminuendo), *3^{ra}* (triple), *dolce* (dolce).
- Staff 4: *grazioso.* (grazioso).
- Staff 5: *fz* (forzando), *fz* (forzando).
- Staff 6: *cresc.* (crescendo).
- Staff 7: *f* (forte), *v* (accendo).
- Staff 8: *dim.* (diminuendo), *dolce* (dolce), *2* (second ending).
- Staff 9: *p* (piano).

The score concludes with the number 2299.

Violino musical score page 13. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various dynamics, articulations, and performance instructions. The piece concludes with a double bar line and the word 'FINE'.

Key markings and instructions include:

- Staff 1:** *fz* (fortissimo)
- Staff 2:** *fz* (fortissimo)
- Staff 3:** *fz cresc.* (fortissimo crescendo), *poco ritard.* (poco ritardando), *a tempo.* (a tempo)
- Staff 4:** *fz* (fortissimo)
- Staff 5:** *fz* (fortissimo), *fz* (fortissimo), *fz* (fortissimo), *fz* (fortissimo), *fz* (fortissimo), *fz* (fortissimo), *fz* (fortissimo)
- Staff 6:** *animato.* (animato), *p e legg.* (piano e leggero)
- Staff 7:** *fz* (fortissimo), *Pizz.* (Pizzicato), *Arco.* (Arco), *espressivo.* (espressivo)
- Staff 8:** *fz* (fortissimo)
- Staff 9:** *fz* (fortissimo)
- Staff 10:** *fz* (fortissimo)
- Staff 11:** *fz* (fortissimo), *leu. leu.* (lento, lento), **FINE.**

At the bottom of the page, there are two numbers: 2299 and 40396.

STUDIEN FÜR VIOLINE

Date Due
DEC 2

Leicht.

a. Für Violine allein.

- Eberhardt, G., Op. 84. Tägliche Violin-Übungen f. Anfänger 1 50
— Op. 89. Materialien für den Anfangsunterricht im Violinspiel 2 —
Hofmann, R., Op. 25. Die ersten Etuden.
Heft I. Der Anfänger 2 50
Heft II. Der Fortgeschrittene 2 —
Heft III. Der Geübtere 2 50
— Op. 63b. 10 Praeludien 1 50

b. Für 2 Violinen.

- Violin-Duette aus den Werken älterer Meister, für Anfänger als ergänzendes Material zu jeder Violinschule herausgegeben von Richard Hofmann.
Band I (No. 1—45) 2 —
Band II (No. 46—86) 2 —

c. Für 3 Violinen.

- Schröder, H., Op. 13. Kleine Trios.
No. 1. C dur 3 —
No. 2. G dur 3 —
No. 3. F dur 3 —

d. Für Violine und Pianoforte.

- Hofmann, R., Op. 63. 10 Stücke mit vorangehenden kleinen Praeludien.
No. 1 C, No. 2 A m., No. 3 G, No. 4 E m., No. 5 F, No. 6 D m., No. 7 D, No. 8 H m., No. 9 B, No. 10 G m. je 1 —
Schumacher, P., Op. 28 No. 1. Sonatine G 1 50

Mittelschwer.

a. Für Violine allein.

- Hofmann, R., Op. 51. 24 Etuden.
Heft I (No. 1—8) 2 —
Heft II (No. 9—16) 2 50
Heft III (No. 17—24) 2 50
Schwendemann, W., Lagenwechsel-Übungen — Exercises in Changes of Position 3 —

b. Für 2 Violinen.

- Meves, W., Op. 19. 3 Duetten 3 50
Schrädieck, H., Op. 2. Der junge Violinspieler 3 —
Violin-Duette aus den Werken älterer Meister, für Anfänger als ergänzendes Material zu jeder Violinschule herausgegeben von Richard Hofmann.
Band III (No. 87—110) 2 50
Band IV (No. 111—128) 2 50

c. Für 3 Violinen.

- Schröder, H., Op. 14. Kleine Trios.
No. 1. D 3 —
No. 2. A m 3 —
No. 3. B 3 —
Hermann, Fr., Op. 9. Burleske 2 —

d. Für Violine und Pianoforte.

- Bach, J. S., Sarabanden (F. David).
Heft I (No. 1—3) 2 50
Heft II (No. 4—6) 2 —
Corelli, A., Sonate (F. O. Dessoff und J. Hellmesberger) 3 —
Hofmann, R., Op. 64. Suite 3 —
Schrädieck, H., Perpetuum mobile 1 50
Schumacher, P., Op. 28. Sonatinen.
No. 2. F 2 —
No. 3. A 2 50
No. 4. C 3 50

Schwer.

a. Für Violine allein.

- David, F., Op. 9. 6 Caprices 3 —
— Op. 20. 6 Caprices 3 50
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Wieniawski, H., Op. 18. Etudes-Caprices.
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Mikuli, C., Op. 25. Scherzino. Cm. 2 50

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